

# Far Away Along the Mississippi Shore



## SONG WITH REFRAIN

Words by

**WILL. L. GALLUP.**

Music by

**M. W. BUTLER.**



PUBLISHED BY

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Mod<sup>to</sup> S

*m* *Bell* *f*

I can hear the church bells ring-ing in a lit - tle south-erntown, I can  
When the gold-en sun is sink-ing o'er the tree tops far a - way, And the

*m* *f*

hear the dark - ies sing-ing soft and low; As the evening shades are falling and the  
birds had hushed their songs and gone to rest; I would stroll a - long the river where the

*pp* *p*

twi-light gath-ers 'round, My thoughts come back to scenes of long a - go. And I  
twi-light shad-ows play With sweet-heart Kate, the one that I love best. We could

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*m*

fan - cy some one's wait - ing 'neath the moon's pale light, As  
 hear the ban - jos ring - ing in the cab - ins down the lane Where the

*m*

*p*

oft - en times they've wait - ed at the door; And I  
 cot - ton fields were all a - glow once more; Now my

*p*

know their hearts are break - ing to see me there to - night, Far a -  
 heart is filled with long - ing for those hap - py days a - gain, And the

way a - long the Mis - sis - sip - pi shore.  
 loved ones on the Mis - sis - sip - pi shore.

Tempo di Valse

REFRAIN

*p espressivo*

There's a riv - er gent - ly flow - ing to the sea; —

*p espressivo*

There's a moth - er fond - ly wait - ing there for me; —

*cresc.*

There's a sweet-heart wait - ing, too, with a heart that's fond and true;

*f*

Far a - way a - long the Mis - sis - sip - pi shore. —



# AS THE TITANIC SANK BENEATH THE WAVES

Composed by MRS. HOWARD McCARTY

Lento

A - cross the deep At - lan-tic there a fat - ed ship set  
And when the sea was rag-ing the wild tem-pes-tuous

no one knew the dan-ger that would fol-low in her  
sail. And waves Would seem to toss their fu-ry o'er the deep and wa-try

trail: A sad fare-well was spok-en to the dear ones left be-  
graves; And now and then an ech-o stole a - cross the drear-y

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## When the Roses are in bloom, I'll come to you.

SONG WITH WALTZ REFRAIN

Words by Mrs. G. Pearl Kennedy.

Music by M. W. BUTLER.

Come and tell me lit-tle sweet-heart, Why it  
Goes... his re-turn his moth-er met him  
An-oth-er year will soon be gone, The

In you're sad to-day, Dar-ling tell me are you less - ly Just be-  
and these words did say, Did my poor boy your sweet-heart's dead, She's been  
re-see are in bloom, And those a-round his bed-side know that

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# ONLY FOR YOU.

Words and Music by JOHN MARTIN.

Andante expression.

1. There's a pic-ture in my mem'-ry of a by-gone hap-py day, And it brings the scenes of  
2. Ma-ny years have pass'd since last I saw the home that's mine no more, But it dreams the dear old

child hood back to me; I can see the dear old home, where as a boy I used to play With a  
place I oft times see; With my lit-tle sweet-heart smiling, as she did in days of yore. When she

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## THE BEAUTIFUL LONG AGO

CHORUS SONG WITH CHORUS BELLE SCHLOSSER

Come sit with me In the fire-light's glow, And talk of the

past, The long a - go; My friends have

gone, But this I know I still have the

beau-ti-ful long a - go

Beautiful long ago

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**I am longing for you Sweetheart day by day.**

SONG WITH WALTZ REFRAIN

Words by WILL L. GALLUP

**RANGE** 

Music by M. W. BUTLER

## SCHOOL-DAY RECOLLECTIONS.

**CHORUS**

WILL. L. GALLUP.

Oh! why do you sigh when the season I re - only, On tern - u - ry's

ma -

you they're dear out of all, Though sure learn the true ex - our

hearts as a rule, still long for the days when we first went to school.

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Words by WILLI L. GALT RANGE  Music by H. W. BUTLER



I am long-ing for you sweet-heart as the day pass-eth by my- self And I  
Through the veils we made were here- by and the clouds of dark-ness came. Al-though  
wonder if your thoughts are still of me day by day we're drift-ed far a-part  
For my ark the heart is ask-ing if the Still my thoughts are ex- or turn-long and my

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